

Alla Signora Emma Gasperini

l'autore

DOMENICO BRESCIA

SUITE MIGNONNE

OP. 2.

Conc. per piano 17/11/94

Domenico Brescia

POUR

PIANO

- 2424. N° 1. Minuetto... Lire 2. Mk. 1.
- 2440. „ 2. Serenatella... „ „ „ „
- 2441. „ 3. Gavottina... „ „ „ „
- 2442. „ 4. Marinaresca... „ „ „ „
- 2443. „ 5. Promenade... „ „ „ „
- 2444. „ 6. Berceuse... „ „ „ „

N° 2. SERENATELLA. Riduzioni

- | | |
|---|---|
| 2425. Per Pianoforte a 4 mani. Lire 3. - Mk. 1,50 | 2429. Mandolino e Chitarra. Lire 2. - Mk. 1.- |
| 2426. Pianoforte e Violino. „ 2,50 „ 1,25 | 2430. Orchestra d'Archi con |
| 2427. „ e Mandolino. „ 2,50 „ 1,25 | Pianoforte ad libitum. netto(B) „ 2. „ 1,75 |
| 2428. „ e Cello. „ 2,50 „ 1,25 | |

*Proprietà degli Editori per tutti i paesi
Deposito secondo i trattati internazionali - Tutti i diritti riservati*

Stabilimento Musicale
C. SCAMIDL & C.
BOLOGNA TRIESTE
(Successori LUIGI TREBBI) (Successori M. V. VICENTINI)
CALLE DEL COMERCIO 73B

Deposito presso CONCEPCION

SERENATELLA

Alla Signora Anastasia Schmidl

D. BRESCIA

Op. 2^o N. 2

Molto Moderato

pp *espress.*

Ped. * Ped. * Ped. * Ped. *

pp dolce

Ped. * Ped. * Ped. * Ped. *

sf *p*

Ped. * Ped. * Ped. * Ped. *

mf *pp*

Ped. * Ped. *

mf *pp.* *estremamente p*

Ped. *

Handwritten musical score system 1. The system consists of two staves. The upper staff contains a melodic line with various rhythmic values and slurs. The lower staff contains a bass line with sustained notes. Performance markings include *cres. e stringendo.....* in the upper right and *Ped. ** in the lower right.

Handwritten musical score system 2. The system consists of two staves. The upper staff features a melodic line with a circled section and a *loco* marking. The lower staff has a bass line. Performance markings include *...molto.....*, *FF*, *a tempo*, *ten.*, and *p* in the upper left. *Ped. ** markings are present in both staves.

Handwritten musical score system 3. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. Performance markings include *m.s.* and *p* in the upper left. *Ped. ** markings are present in both staves.

Handwritten musical score system 4. The system consists of two staves. The upper staff has a melodic line with a triplet of notes. The lower staff has a bass line. Performance markings include *mf* and *m.s.* in the upper left. *Ped. ** markings are present in both staves.

Handwritten musical score system 5. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. Performance markings include *p*, *m.d.*, and *m.d.* in the upper left. *Ped. ** markings are present in both staves.

pp f rall.

Led. *

a tempo pp. m.s.

Led. * Led. * Led. *

m.s. m.s.

Led. * Led. * Led. *

m.s.

Led. * Led. * Led. *

m.s. sf rall.

Led. * Led. *

a tempo

pp sf pp

1^o Ped. *

mf pp

1^o Ped. *

estremamente p

cres. e stringendo. molto ff a tempo

1^o Ped. * 2^o Ped. * 3^o Ped. * 4^o Ped. * 5^o Ped. *

p pp m.s. ppp

1^o Ped. * 2^o Ped. * 3^o Ped. * 4^o Ped. * 5^o Ped. *



Digitized by the Internet Archive
in 2016 with funding from
Boston Public Library

